

SCROOICAL

REVIEWS & RESPONSE

From our audiences:

- . Being from Washington, D.C., I've enjoyed myriad versions of *A Christmas Carol*... this one, with meaningful lyrics, updated storyline, and Broadway music is the best! Absolutely superb!
 - . This rendition is uplifting, transformative, it speaks to our time... there's so much truth in it.
 - . The dialogue is rapid-fire, crisp and clean.
 - . I can see it on Broadway... the music is *that* good.
 - . It makes you want to take a good look at your own life.
 - . This should be on Broadway, it's a winner! I've seen it three times!
 - . Dickens has been a long time favorite of mine. His message of love in *The Christmas Carol* has been matched by the love each of you has demonstrated through your respective disciplines & the collaborative effort of weaving them together!!! Surely he'd be impressed with your updated & upbeat interpretation.
- ...highly recommended for all ages.
- ...gets the message across in an entirely new way.
- ...a quantum leap in reminding us of the true meaning of Christmas.
- ...beyond my wildest expectations!

From a theater director:

The more I get into the show, the more I realize how good it is... how well crafted. There is a lot of room for creativity and that doesn't happen with a B show. This is definitely A+.

From Ward Swingle (founder of The Swingle Singers):

I've watched it twice with great pleasure. You've managed to rework the Dickens' tale with imagination and good taste. The music is fine, genuinely tuneful and well sung, and Markita's choreography is charming. I do think it's worth giving Broadway a try.

...This musical has all the elements of a great show... drama, comedy, pathos, mystery, suspense... AND great music!

...a fresh way of looking at a classic story.

...I was surprised when it was over! It was so engaging I was not aware of time passing.

...I didn't expect to get so emotionally involved.

...definitely Broadway calibre.

...heartwarming, and needed today more than ever.

...highly entertaining, beautifully written and clever, musical numbers are wonderful... should be a hit on Broadway.

From Rosemary & Garth Harrington (radio talk show hosts):

. Broadway here we come! What a fabulous production!