

# SCROOICAL

## CHARACTER ANALYSIS

**SCROOGE** At age 64 in the year 2005, he is highly successful in the world of Finance. He has a keen sense of business and a keener sense of personal discipline. Extremely focused and obsessively analytical, he views the world through a merciless lens of irrefutable logic and uncompromising perfectionism. This condescending, judgmental, self-justified attitude has driven him away from any sense of humanity he might have had. He is intolerant of anyone or anything inefficient, idle, frivolous, lenient, or sentimental. The only luxury he permits himself is the indulgence of his superior vocabulary, which he uses as a power tool.

**YOUNG EBENEZER** Scrooge at age 14, in 1955. Obeying his father's edict, he must stay at school and study while his friends go home for Christmas vacation.

**OLDER EBENEZER** He is 22 years old in 1963 and attending Graduate School when his sister, Fan, comes to see him.

**YOUNG MAN EBENEZER** He is now 27 years old in 1968 and working full time for Mr. Fezziwig.

**CP** (Conscious Possibilities) She is a sensationally colorful spirit,-- dynamic, perceptive, quick, animated, spontaneous, capable, and confident. (Somewhere between Tina Turner and Whoopi Goldberg.) Her purpose is to connect Scrooge to his inner voice, which he no longer allows himself to listen to.

**THE PHANTOM** CP in a different physical manifestation, although this role must be played by a different actor. When he first appears he is completely covered in a black cape with a hood. When he unveils himself he is an imposing, bizarre, KISS-like creature. He is graceful like a jungle cat, which makes him seem like a predator to Scrooge. But The Phantom is not evil. He is intimidating to Scrooge because he is capable of beating Scrooge at his own game,-- focus!

**MARLEY** Scrooge's deceased business partner. He is now a ghost. He appears to be turning into a big green lizard with dollar bills for scales. Everything he does is affected by the weight of the chains that hang on him. He is overly dramatic, swinging from one emotional extreme to another. Marley's purpose is to shock Scrooge into a state of vulnerability.

**THE MARLETTES** Three ghoulish, female backup singers/dancers who work with Marley.

**BOB CRATCHIT** Scrooge's personal secretary/bookkeeper. He is very smart and very capable, and while he knows he is not being paid nearly what he is worth, he continues to work for Scrooge because he greatly appreciates Scrooge's drive for perfection. He

also has a resilience that enables him to endure Scrooge's severity. As a family man he is kind, grateful, and fun-loving.

**MRS. CRATCHIT (Caroline)** Bob Cratchit's loving wife and the mother of Tiny Tim. She keeps the atmosphere of her family positive and harmonious even though it is a daily struggle.

**TINY TIM** Bob Cratchit's disabled son, 10 years old. He is suffering from a debilitating illness and walks with Forearm crutches. There are times when he is obviously struggling with pain and weakness. Despite his frailness, he endeavors to be upbeat and encouraging. He's also very aware of the rhythms around him and loves to make rhythmic sounds.

**BELINDA** Tiny Tim's younger sister, 8 years old.

**PETER** Tiny Tim's older brother, 13 years old.

**MARTHA** Tiny Tim's older sister, 15 years old.

**FRED** Scrooge's nephew. He is big-hearted and open-minded. He believes life is a gift to be shared with others. He has a great sense of humor, an engaging laugh, and a deep appreciation for the elegant use of words. Because of his close relationship to his deceased mother (Scrooge's sister), Fred has reason to believe there is more to his uncle than the extreme personality Scrooge has become. Consequently, Fred chooses to see his Uncle Scrooge as a kind of artist with words. He invites Scrooge to Christmas dinner every year in the hope that someday Scrooge will have a change of heart.

**FRED'S WIFE (Amelia)** Intelligent, creative, and genuinely loving, she adores Fred and is a perfect match for him.

**FRED'S FRIENDS** 4-6 friends who are enjoying Christmas dinner with Fred and his wife.

**FAN** Older Ebenezer's sister, 19 years old. She is confident, self-reliant, wise beyond her years, and she adores Ebenezer. (1963)

**FEZZIWIG** The employer who got Young Man Ebenezer started in Financial Management. He is a lovable, older man who takes great delight in helping people,-- a man whose success in business is the direct outcome of his love for humanity. The Fezziwig party is set in 1968.

**MRS. FEZZIWIG (Alice)** Mr. Fezziwig's wife, business partner, and equal.

**BELLE** Young Man Ebenezer's fiancée.

**DICK WILKINS** He is the same age as and works side by side with Young Man Ebenezer in Mr. and Mrs. Fezziwig's office.

**HAYLEY** Romantic interest and dance partner for Dick Wilkins.

**Optional dance couple** (Henry and Gillian) For Fezziwig party.

**Shopping Plaza People**

Act 1 - Scene 1 4-6 Vendors: 2 craft people, strolling and selling homemade goods; and several shop workers audibly advertising their goods for sale.

6 or more shoppers.

Act 2 - Scene 14 The same actors are now city people attending a Christmas sing-along.

**SOLICITOR(s)** One or two benevolent people collecting money for a charity. They approach Scrooge for a donation.

**School Yard Children (1955)** Madison, Young Ebenezer's best friend  
Heather  
Alisa  
Pheiffer  
Marshall

**Despairies** In Act 2 - Scene 9 these people walk past Scrooge looking lost, hopeless, broken-hearted. Some are adults, some are children, some are ragged, some are well dressed, some are people Scrooge recognizes. They represent people who are suffering from some kind of personal despair, struggling with inner turmoil or unfortunate circumstances.

**Invisible Fairies** Dressed in black to be somewhat invisible, they are dancers who also perform other functions including carrying giant snowflakes, moving props, furniture, etc.