

SCROOICAL

SYNOPSIS

ACT 1

Scene 1

A contemporary shopping plaza decked in Christmas decor quickly becomes animated with shop vendors selling their goods and last-minute shoppers light-heartedly wishing for a simpler, less-stressful way to celebrate. But they all come together to sing about the real meaning of Christmas in “REASON FOR THE SEASON.”

Scene 2

Ebenezer Scrooge establishes his unyielding position as a disbeliever in the Christmas tradition by excoriating his secretary, Bob Cratchit, his nephew, Fred, and a hapless Solicitor for charity. And then he explicates the strict business practices that are the bottom line of his success in “IT’S ALL ABOUT ME!”

Scene 3

Walking home from the office through a blizzard of dancing snowflakes that look like the face of his deceased business partner, Jacob Marley, Scrooge gets the first clue that this will be a night like no other.

Scene 4

The ghost of Jacob Marley, assisted by his three ghoulishly groovy back-up singers, awakens Scrooge to the urgency of the “TROUBLE!” he is in.

Scenes 5-11

A dynamic, irresistible, female spirit by the name of CP takes a discombobulated Scrooge for a ride on “THE DISCOVERY SKYWAY”, a virtual, inner-state road map through which he relives pivotal events of his past, including his apprenticeship for Mr. Fezziwig, who shares a remarkable work ethic in “THE SECRET OF SUCCESS” and Scrooge’s break-up with his fiancée, Belle in “FAREWELL DREAM DANCE.” The

effect of this sometimes joyful, oftentimes painful journey is Scrooge's reconnection with feelings long buried. CP sings to him "Where did you hide your heart? When did you close the door? What made you build a wall of solitude?" and then she encourages him to "imagine what a HEART FULL OF LOVE can do."

ACT 2

Scene 1

CP is back! Dressed as a Tina Turner look-alike and armed with dauntless determination, she proves to be a match for Scrooge's dogged inflexibility. Exasperated, he asks, "Why do you keep pestering me?" Her response is a demonstration of the Christmas spirit,-- the pure, loving-kindness that sees beyond stubborn resistance and discerns the true nature of a person. "Because I like you, Bennie. You're an exceptional being. You've overcome tough circumstances. You've done a lot of things right." And she comforts him, "Don't worry, you've got what it takes to travel this road."

Scene 2

CP takes Scrooge for another ride. First, a look at the Cratchit family's humble but joyful Christmas celebration. They declare their musical solidarity as the "CRATCHIT KITCHEN JAM BAND" with Tiny Tim beating out rhythm with his crutch and rapping a verse for every member of the family.

Scene 3

But beneath that united front is the ever-present concern for Tim's survival. As Tiny Tim sits pensively on his bed and his mother and father search for the courage to go on, they sing a poignant trio. "DON'T WORRY" is the vow of love they make to each other.

Scene 4

Scrooge can't help but be moved by the sincerity of this needful family and by his own negligence. He asks CP for advice and she reiterates, "Just imagine what a heart full of love can do."

Scene 5

Another Christmas celebration is the next stop on Scrooge's journey, this time at the dinner table of his nephew. Fred shares some of his mother's

recollections of her childhood with big brother Ebenezer in which they laughed and sang together, much to the amazement of Fred's guests. Then Fred tops off the evening with a toast to friendship in "COMPANY OF RICHES."

Scene 6

The bell tolls "Three" and out of the darkness a caped and hooded figure appears. Instead of the now familiar CP, Scrooge finds himself wrestling with The Phantom, an ominous creature who takes him back to the Cratchit's household to behold a very different Christmas atmosphere.

Scene 7

Tiny Tim has recently passed away and his family is struggling with their loss. But they find a way to turn their sorrow into a lesson of love with "SHINING STAR."

Scene 8

Scrooge is genuinely ashamed of his harshness. He sings a dramatic and revealing insight into the origins of it in "THE VOICE."

Scene 9

In a graveyard setting, Scrooge is haunted by lost souls and the reminder of his mercilessness toward humanity. With The Phantom hovering over him, he is driven to a last desperate stand for justification.

Scene 10

Overwhelmingly, The Phantom counters with the irrefutable truth that Scrooge is "down to the bottom line" in "GRAVE SITUATION."

Scene 11

In humility, Scrooge finally realizes that "it's all about love." And then... surprise, CP comes out from under the hooded cape to reveal that The Phantom was just a transfiguration she used to help him find his way.

Scene 12

Back in his own bed, Scrooge awakens, a new man! Frantically, joyfully he makes plans for his entry into a new life.

Scene 13

The shopping plaza is filled with the peaceful sound of Christmas carolers until Scrooge bursts abruptly on the scene pulling a child's wagon and pretending to rail at Bob Cratchit. But just as abruptly, he unmask his ranting as nothing but a silly joke and joyfully engages in the serious business of Christmas gift-giving,-- especially to the business of offering specialized treatment for Tiny Tim. In the true spirit of Christmas, Tiny Tim reaches out to a transformed Scrooge and they sing together "ONE STEP AT A TIME" with Scrooge's nephew, Fred and his wife joining in.

Scene 14

A finale of Christmas Spirit with the whole ensemble singing another rendition of "REASON FOR THE SEASON" that includes company bows and sends the audience out singing!

THE END OF IT

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